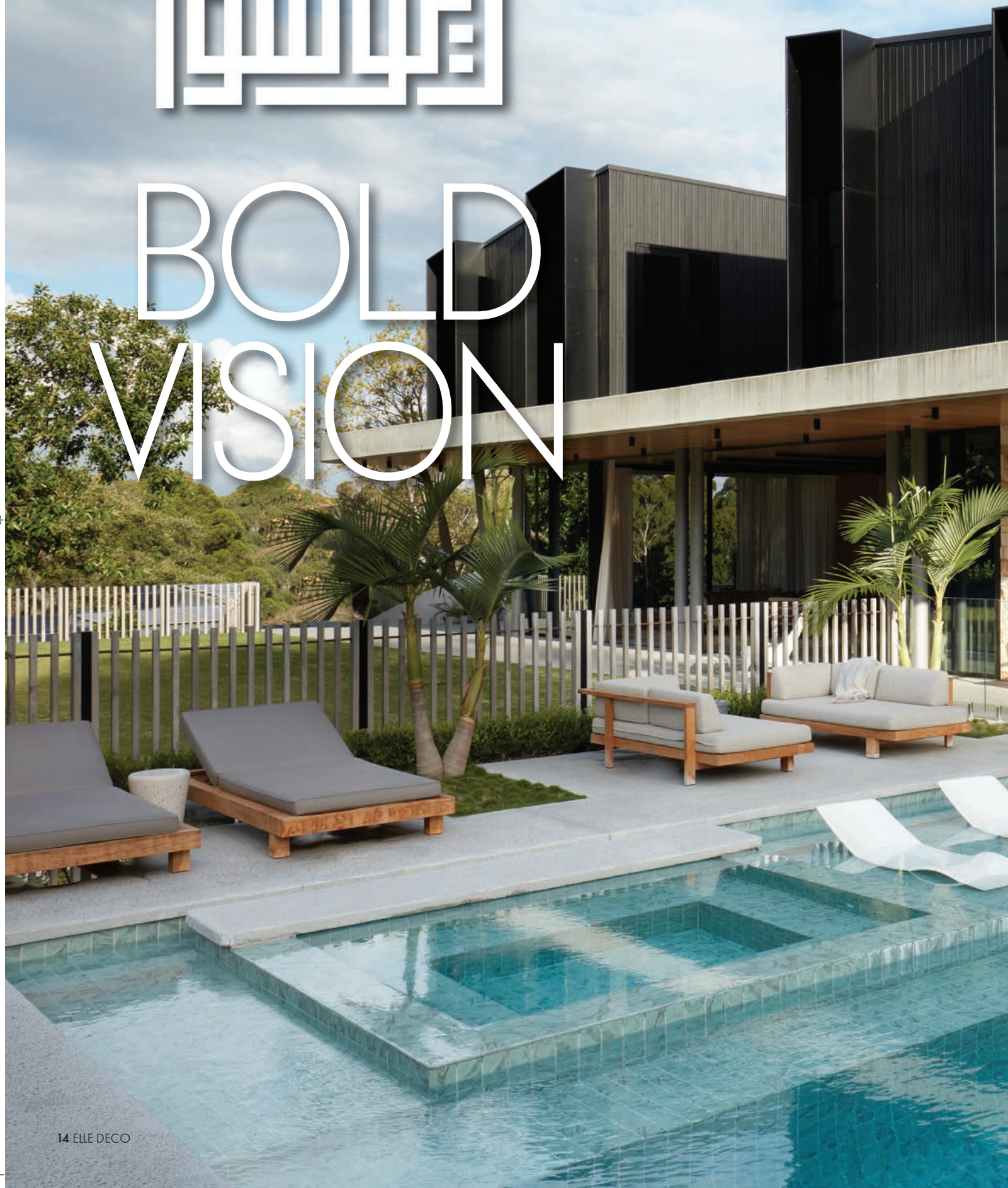


ELLE

BOLD VISION





Kili'ora, a stunningly modern masterwork by Jase Sullivan, is tucked away in Sydney's beautiful terrain and dares to stand out from its more conventional surrounds. It boasts expansive green views that contrast well with its modern architecture, and it backs onto one of the city's most stunning golf courses.

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ARCHITECTURE **JULIEN BRENCHLEY-GROUP ARCHITECTS**.
INTERIOR DESIGN **JASE SULLIVAN**.





When the owners of Kili'ora approached interior designer Jase Sullivan, they did something that most designers only dream of—they handed him the keys to their vision and said, "Go for it." The brief? Complete creative freedom. The only stipulation was that the house had to be entirely self-sustainable, requiring zero maintenance costs over time so it could be handed down to future generations. Interestingly, this fearless approach was encouraged by an unlikely design muse: the owners' grandmother, a Wimbledon native with a pioneering spirit. Decades ago, she became one of the first homeowners in the UK to install a suspended staircase—a bold architectural feature at the time. Her words of wisdom to the clients? "Say yes to everything Jase says." And with that, Sullivan embarked on a journey to create a home that was as groundbreaking as it was personal.

The size of the main living area was one of the obstacles Kili'ora faced, as is the case with any ambitious project. The room has an almost ethereal openness because it is designed with only one solid wall and the rest of it is covered in glass. This expanse was remarkable, but it also presented a problem: how to prevent it from seeming impersonal, chilly, or cavernous? The key to Sullivan's solution was balance. He created natural zones that flow naturally and feel intimate by using carefully chosen furniture, textures, and lighting instead of using bulky dividers to separate the room. A carefully chosen combination of materials, sculptured furniture, and plush rugs soften the space and give it a large yet welcoming air.

Every inch of Kili'ora has a story to tell, and its carefully curated interiors reflect a deep appreciation for art,





craftsmanship, and timeless design. A standout piece in the living room is the breathtaking artwork by renowned Australian artist Joshua Yeldam. A fusion of painting, ceramics, and timber, the piece was created during the Covid lockdown, capturing the artist's longing for the outside world as he gazed out his window. The organic textures and layered depth mirror the home's own dialogue between nature and modernity, making it a perfect focal point. Sullivan also infused the space with iconic vintage pieces that elevate its character. The Artemide 'Juno' floor lamp, with its striking height and sculptural form, stands beside the sinuous De Sede DS-600 sofa—a legendary modular design that curves gracefully through the living space. Meanwhile, the razor-edged Vintage Catavento coffee table plays a dynamic visual game against the plush Flokati-inspired rug, creating a stunning interplay of sharpness and softness.

Though Kili'ora is a brand-new home, its journey began with the demolition of a tired 1970s red-brick bungalow

that once occupied the site. The new structure, a sleek and refined modernist design, is the result of a seamless collaboration between Sullivan and architect Julien Brenchly. With its strong architectural lines and commitment to sustainability, it is a home designed not just for today but for generations to come. For the owners, stepping into their completed home for the first time was nothing short of magical. Their verdict? "Beyond our expectations." But the journey didn't just result in a stunning home—it also forged a lifelong friendship between them and Sullivan. In fact, the design process brought them so close that they even planned a trip to Hawaii together to celebrate the project's completion. Kili'ora is more than just a house. It's a fearless exploration of design, an homage to heritage and sustainability, and a testament to the power of trusting the creative process. And somewhere, that wise grandmother in Wimbledon is surely smiling, knowing that her bold design philosophy continues to live on.

