belle
CONTRIBUTORS

JASON SULLIVAN is our new contributing decorating editor, bringing *Belle* readers the latest trends. The winner of Nine Network's *homeMADE*, Jason in this issue recreates the LA look that inspired him on a recent trip (page 61). "I love the extent to which people go when designing their homes," he says. "They take risks and it really pays off." **How would you describe your design aesthetic?** Ever changing! I love to use natural elements and mix unique antiques with modern art and sculpture. **What is the hottest design piece in your home?** An antique wooden rocking chair with leopard-skin inlay. Sounds tacky but I love it. **What design piece are you coveting right now?** I'm after some army camouflage from LA to use as an outdoor shade for my beach house.

PAOLA MORETTI studied law, economics and political science but then followed her real passions: fashion and design, going on to work as a fashion stylist and design consultant with numerous international magazines. Currently living in Milan, the self-confessed nomad loves the travel and research her role affords. In this issue, Paola produces the feature on a stunning Milanese apartment (pages 142-51). **How would you describe your design aesthetic?** Work versus play, antique versus cutting edge, public versus private, minimal versus decorative. **What is the hottest design piece in your home?** A large stone bath by John Pawson. **What design piece are you coveting right now?** A Carlo Mollino vintage wooden chair – one can but dream...

LA story

Our new contributing decorating editor has his eye on some Hollywood glamour.

I LOVE TO TRAVEL because I get so much design inspiration. I recently visited a friend in LA whose house had just been redesigned. The house sits right under the Hollywood sign, and I love that it feels comfortable, sexy, organic and fun. It has the perfect balance of dark and light colours and warm and cool textures.

The look can be easily created in Australia. Use dark chocolate-coloured paint for the walls and, if the ceilings are raked, continue the colour all the way up. Vary each room; use plain, textured wallpaper in one, and in another, paint a wall in two-tone colours. Use white paint as an accent to break up the dark. Choose sofas in neutral-coloured fabrics such as taupe and warm grey, with plain gold curtains in the living room. A polished concrete floor will tone down the gold. If you use carpet, mix things up in different rooms, alternating plain and pattern in one base colour, so it's all part of the same story.

Sculpture is a great choice as an accessory, plus a beautiful vase and, for fun, a bit of bling. Add an animal-skin rug and the Hollywood glamour look is complete.

1 This LA home is a mix of rich textures and neutral colours. The painting was a flea-market find. **2** 'Le Mustang' **carpet** in Dark Brown, from De Poortere. **3** De Le Cuona 'Buckley' linen **fabric** in Sand, from Boyac. **4** Edmond Petit cotton/velour **fabric** in Taupe, from Ascraft. **5** Edmond Petit 'Bragance II' cotton/velour **fabric** in Cafeir, from Ascraft. **6** Henry Bertrand silk **fabric** in Gold, from Ascraft. **7** 'Le Mustang' **carpet**, from De Poortere. **8** Chehoma silver **vase**, $229, from Becker Minty. **9** Wooden **watch box**, $445, from Becker Minty. **10** 'Linenstone' **carpet** in Phantom, from De Poortere. **11** Vycon 'Giovanni Semplice' **vinyl wallcovering** in Ravenna, from Ascraft. **12** Guaxs 'Pinara Tall' mouth-blown glass **vase** in Indigo Brown, $1275, from Becker Minty. **13** A roaring fire adds instant allure. Painting by Russian artist Oleg Dou. **14** Porter's Paints 'Thoroughbred'. **15** Porter's Paints 'Chocolate Torte'. **16** Gold curtains and animal-skin rugs bring a light-hearted element to the look. **17** Mood Australia cow horn and chrome-plated brass **handles** in Light and Dark, $169 each, from Mother of Pearl & Sons Trading. All fabrics, paints and rugs, POA. For stockists see Address Book.